



kenilworth arts festival  
*17 - 23 september 2017*

PROGRAMME

# CONTENTS

- 1 - INTRODUCTION
- 2-3 - FIESTA
- 4-9 - HEADLINE EVENTS
- 10-11 - SPOTLIGHT SERIES
- 12 - FRINGE EVENTS
- 13 - WORKSHOPS
- 14-19 - EXHIBITIONS
- 20-21 - FULL SCHEDULE, BY DAY
- 22 - GENERAL INFORMATION
- 23-25 - FRIENDS AND PARTNERS



# INTRODUCTION

Hello! It's a joy to be able to welcome you to Kenilworth Arts Festival 2017. As you can see, we've got a fantastic programme of events in store; a whole week of not-to-be-missed performances, readings, workshops and exhibitions.

This year, the festival will kick off with Fiesta - a free, open-air event in the beautiful Abbey Fields. With music from some of our favourite new bands, dazzling live theatre performances, delicious food and drink and an array of inspiring interactive activities for teenagers and smaller ones, we think there'll be something for everyone to enjoy.

Following on from Fiesta, a series of special headline events will take place throughout the festival week in different venues across the town. We're thrilled to be joined by a stellar cast of award-winning musicians and critically-acclaimed authors for these events, including novelists Kit de Waal and Sarah Moss, poets Rishi Dastidar and Jacqueline Saphra, non-fiction writers Will Ashon and Alys Fowler, pianist Gwilym Simecock and singer-songwriter-guitarist-extraordinaire John Smith. It's also a privilege to be able to welcome Brian Briggs, frontman of the much-loved band Stornoway, and poet Paul Henry. The pair will be performing their astonishing new collaboration, *The Glass Aisle*, at Priory Theatre on 18<sup>th</sup> September - one of only a handful of opportunities to see the show in 2017.

Alongside these events, we've also added some new strands to the programme this year. One thing we're particularly proud of is our Spotlight Series, which will showcase the work of five outstanding emerging writers and musicians. We've also expanded our programme of fringe events, have added a number of family-friendly workshops (come and make your own dreamcatcher!), and are working with some wonderful local organisations to host three week-long exhibitions. Be sure to check out the work of Amadeus Long, a brilliant young street photographer, which is being exhibited in The Gallery.

Thank you for supporting our festival. We hope you enjoy the week.

## LEWIS SMITH

Artistic Director of Kenilworth Arts Festival 2017



# FIESTA

Sunday 17<sup>th</sup> September • 11am – 6pm • Abbey Fields, Kenilworth • Free Entry

Fiesta is an event for people of all ages, held in the beautiful Abbey Fields in the heart of Kenilworth. This free, one-day event features live music and theatre, interactive activities, food, drink and a huge range of things to do, see and hear:

\* **Live music** from brilliant bands including Treetop Flyers, Low Chimes, Tom Speight, William the Conqueror, Kizzy Crawford and Speak, Brother (see overleaf for more details).

\* **Theatre performances** throughout the day, curated by Live & Local. Catch Liberty Rocks Arts' production of 'Arc', an intergalactic detective story, which takes place onboard the Marie Celestial, a mechanical play space, stage set, aerial circus rig and flame thrower (yep, you read that correctly!). You can also see Spiltmilk's new production, 'Somewhere on Sea' and Bootleg Puppets' Shakespearean adaptation, 'Caliban on the Rocks'. If that's not enough, hear tales from around the world in The Wherever People's magical story carriage. Oh, and keep an eye out for a stegosaurus named Lost Luggage...

\* **Free interactive activities** for children of all ages: learn and play with ArtySplats, TeddyCation and Sing & Sign for babies; make some noise in the Music Maze; get stuck in with Gabrielle's Pottery and Warwick Arts Centre's 3D sculpture-making workshops; sit back and relax in the Kenilworth Books storytelling den; try your hand at clay modelling and, if you're feeling especially adventurous, have a go at tree climbing!

\* **Food & drink:** delicious street food and tasty treats from vendors including KusKus Foods, Smoking Pig, Time for Tea and Go Go Ice Cream. There'll also be local craft ales, supplied by Church Farm Brewery, plus a variety of tipples from the Wine Tuk-Tuk, Secco Cart and Pimms Plus.

\* **Arts & crafts stalls:** with everything from pottery to paintings, jewellery to jams and books to the 'Kids' Bizarre', we're sure you'll find something special to take away with you.



## TREETOP FLYERS

The London-based band have been making a name for themselves since 2009 and were crowned winners of Glastonbury's Emerging Talent Competition in 2011. They have released two critically-acclaimed albums through Loose Music (a sign of quality if ever there was one!) and have earned a reputation for being a phenomenal live band.



## LOW CHIMES

Described by BBC 6 Music's Mare Riley as 'nothing short of fabulous,' this alt-folk five-piece from Stroud have a unique and enchanting sound. With two acclaimed EPs released under a previous name (Hot Feet) and a string of well-received live dates under their belt, it's no wonder that their debut album, due for release in October, is so highly anticipated.



## TOM SPEIGHT

After a spell away from music, Tom has released four EPs in the last 12 months, racking up over 12 million Spotify plays in the process. His latest single, 'My My My', made its way onto the BBC Radio 2 playlist, earning praise from Jo Whiley and Graham Norton. With a warm, infectious sound and a taste for great collaborations, Tom is one to watch.



## WILLIAM THE CONQUEROR

Hailing from Cornwall, multi-instrumentalists Ruarri Joseph, Harry Harding and Naomi Holmes channel classic blues and singer-songwriter influences through a grunge/indie filter. Their debut album, Proud Disturber of the Peace, was released through Loose Music earlier this summer and is one of our favourite records of the year so far.



## KIZZY CRAWFORD

Kizzy's solo career began just a few years ago, but she's already getting recognition for her unique fusion of bilingual soul-folk jazz. Described by Huw Stephens as a 'real talent', Kizzy has received airplay on BBC Radio 1, BBC Radio 6 Music and BBC Radio 4, and has performed live at festivals including Glastonbury, Hay and Cheltenham Jazz.



## SPEAK, BROTHER

Winners of our 2017 unsigned band competition, the Midlands-based five-piece boast a powerful indie-folk-rock sound, with driving melodies and heartfelt lyrical storytelling. With a national tour planned for later this year and a debut album due for release in Spring 2018, expect to hear a lot more from Speak, Brother.



## HEADLINE EVENTS

### BRIAN BRIGGS & PAUL HENRY: THE GLASS AISLE

Monday 18<sup>th</sup> September • Doors 7.45pm • Priory Theatre • £12 adv. / £14 door

We're honoured to be joined by two magnificent artists for an evening of poetry and song.

**Brian Briggs** is a singer-songwriter-ornithologist, known to many as the lead singer and lyricist for the band Stornoway. Stornoway were the first unsigned band to appear on *Later... With Jools Holland* and they subsequently toured worldwide and enjoyed main stage appearances at festivals including Glastonbury, Latitude and Isle of Wight.

**Paul Henry** is the author of eleven books of verse, including *The Brittle Sea* and *Boy Running*. A Writing Fellow at the University of South Wales, he has read and performed his work at festivals across Europe and also in the USA and Asia.

Together, Brian and Paul will be performing an astonishing new collaborative piece, 'The Glass Aisle' - a long poem with songs, set on a stretch of canal above Crickhowell. Two presences loom in the poem: Marconi, who conducted his experiments for radio on this particular part of the canal, and an old union workhouse, now converted into houses. The two come together in the shape of a telephone engineer who is trying to connect a broken telegraph wire across the water, to the site of the old workhouse.

*The line to the old workhouse is down.  
The telegraph pole is inside a tree,  
the engineer wedged like a sacrifice  
inside the branch's latticework ...*

With its songs composed 'out of the poem' and brought to life in Brian's clear tenor, this work breaks down the borders between the poem and the song lyric while offering a haunting elegy to the displaced.



## SARAH MOSS AND KIT DE WAAL IN CONVERSATION WITH ALEX CLARK

Tuesday 19<sup>th</sup> September • Doors 7.45pm • Talisman Theatre • £10 adv. / £12 door

We are delighted to be bringing together two of the most distinctive voices in contemporary British fiction to discuss their work, in conversation with respected journalist and critic Alex Clark.

**Sarah Moss** is the author of five critically acclaimed novels, including *Cold Earth* (2009), *Night Waking* (2011), *Bodies of Light* (2014) and *Signs for Lost Children* (2015). Her most recent work, *The Tidal Zone* (2016), is a poignant, funny and engrossing exploration of family life, centred around a cataclysmic event and its aftermath. Sarah been described by the Independent as 'one of the best British novelists writing today', and by Margaret Drabble as 'a writer of exceptional gifts'. She is currently Professor of Creative Writing at the University of Warwick.

**Kit de Waal** was born in Birmingham to an Irish mother and Caribbean father and worked for 15 years in criminal and family law. Her writing has received numerous awards, including the Bridport Flash Fiction Prize and the SI Leeds Literary Reader's Choice Prize in 2014. Kit's debut novel, *My Name is Leon* (2016), is a heart-breaking story about love, identity and learning to overcome unbearable loss. The book is a Times and international best seller and was shortlisted for the Costa First Novel Award (2016), the Desmond Elliot Prize (2017) and for 'Debut Book of the Year' at the 2017 British Book Awards.

**Alex Clark** is a critic, journalist and broadcaster, who writes on a wide range of subjects for publications including the Guardian, the Observer and the Times Literary Supplement. A highly respected voice on contemporary literature, Alex has judged many literary awards, including the 2008 Man Booker Prize. She regularly chairs live events and is currently the Artistic Director of Words & Literature at the Bath Festival.



Sarah Moss. *The Tidal Zone*

Kit de Waal

# HEADLINE EVENTS

## ALYS FOWLER & WILL ASHON: JOURNEYS THROUGH NATURE

Wednesday 20<sup>th</sup> September • Doors 7.45pm • Priory Theatre • £10 adv. / £12 door

Join us on a voyage through forest and waterways with two fabulous authors, who'll be discussing their latest critically acclaimed works of creative non-fiction.

**Alys Fowler** is an award winning journalist and passionate gardener. She is the author of several books and writes a weekly column on gardening for Guardian Weekend magazine. Her latest book, *Hidden Nature*, sees Fowler set out in an inflatable kayak to explore Birmingham's canal network, full of little-used waterways where huge pike skulk and kingfishers dart. It's a book about noticing the wild everywhere, and about what it means to see beauty where you least expect it. Beautifully written, honest and very moving, *Hidden Nature* is also the story of Alys Fowler's emotional journey and her coming out as a gay woman. Above all, the book is about losing and finding, exploring familiar places and discovering unknown horizons.

**Will Ashon** is a novelist, former music journalist and founder of the Big Dada imprint of Ninja Tune Records. His debut non-fiction book, *Strange Labyrinth*, was published by Granta in April 2017 and has been described by The Guardian as a 'glorious... anarchic hymn to the scruffy edgeland of Epping Forest'. In *Strange Labyrinth*, Ashon delves into the forest on a quest to discover more about person and place. The book is a unique blend of landscape writing, political indignation, cultural history and wit, and Ashon writes brilliantly about the world-renowned artists and fading celebrities, robbers, lovers, ghosts and poets that he gets to know along the way.

The event will be chaired by Dr. Victoria Mier, owner of the Tree House Bookshop in Kenilworth.





## GWILYM SIMCOCK: SOLO PIANO

Thursday 21<sup>st</sup> September • Doors 7.45pm • St. John's Church • £12 adv. / £14 door

Gwilym Simcock is one of the most gifted pianists and imaginative composers on the European scene. An internationally respected artist, Gwilym moves effortlessly between jazz and classical music, and has been widely lauded as a pianist of 'exceptional', 'brilliant' and 'dazzling' ability. To quote jazz legend Chick Corea: 'Gwilym's an original... a creative genius.'

A former winner of the Perrier Award and BBC Jazz and British Jazz 'Rising Star' Awards, Gwilym was the first jazz musician to be selected for the BBC Radio 3 New Generation Artist scheme, and he has also previously been named the All Party Parliamentary Jazz Awards' Musician of the Year.

His debut album, *Perception*, was nominated for Best Album in the BBC Jazz Awards 2008 and received critical acclaim at home and abroad. His 2011 album, *Good Days at Schloss Elmau*, was nominated for the prestigious Barclaycard Mercury Prize.

Gwilym has toured extensively with a host of world-class artists including Dave Holland, Lee Konitz, Bob Mintzer, Bobby McFerrin, and classical virtuoso Nigel Kennedy. He spent much of last year on tour as part of Pat Metheny's quartet, and will be picking up that role again later this year.

Here, Gwilym will be playing solo, on a grand piano, in the beautifully renovated St. John's Church. It promises to be a very special evening.



# HEADLINE EVENTS

## AN EVENING OF POETRY, CURATED BY NINE ARCHES PRESS

Friday 22<sup>nd</sup> September • Doors 7.45pm • Tudor Stables, Kenilworth Castle • £12 adv. / £14 door

Since its inception in 2008, Rugby-based Nine Arches Press has made waves as an independent publishing press, boasting an impressive and inclusive roster of new and emerging writers in the UK. We're thrilled to be partnering with Nine Arches to host a very special evening of poetry readings, featuring a stellar cast of established and emerging poets: Rishi Dastidar, Jacqueline Saphra, Cynthia Miller, Ben Bransfield and Marvin Thompson.

**Rishi Dastidar's** poetry has been published by the Financial Times, Tate Modern and the Southbank Centre amongst many others, and has featured in the anthologies *Adventures in Form* (Penned in the Margins) and *Ten: The New Wave* (Bloodaxe). He is a consulting editor at The Rialto magazine, a member of the Malika's Poetry Kitchen collective, and a fellow of The Complete Works - the Arts Council funded programme for BAME poets in the UK. Rishi has been described by Daljit Nagra as "one of the most ingenious, modern, thrilling, hilarious and tender poets writing today."

**Jacqueline Saphra's** poetry has been widely published and her plays performed on stage and television. Jacqueline's first full collection, *The Kitchen of Lovely Contraptions* (flipped eye, 2007) was developed with funding from Arts Council England and nominated for The Aldeburgh First Collection Prize. Her latest collection, *All My Mad Mothers*, was published by Nine Arches Press this Spring. Jacqueline has been Poet in Residence for both Transport for London and Good Housekeeping Magazine.

Alongside Jacqueline and Rishi, we are delighted to be welcoming three poets who were featured in the 2016 *Primers* volume. The Primers scheme, which was launched by Nine Arches Press and The Poetry School, is a nationwide programme which showcases exciting new voices in poetry. After receiving hundreds of anonymous entries, selecting editors Jane Commane and Jacob Sam-La Rose decided on three poets: Ben Bransfield, Cynthia Miller and Marvin Thompson. All three will be offering snapshots into their work at this event.



## JOHN SMITH + SUPPORT FROM HATTIE WHITEHEAD

Saturday 23<sup>rd</sup> September • Doors 7.45pm • Tudor Stables, Kenilworth Castle • £12 adv. / £14 door

**John Smith** is told almost every day that he has the most common name in the world. Aside from the name, however, nothing about him is commonplace. Over the last few years, John has played to audiences across the globe, in living rooms, festival tents and sold-out concert halls. Anybody who has seen him live will be able to vouch for the unique talent he possesses.

John first made his name on the folk circuit, opening for folk greats John Martyn, Davy Graham and John Renbourn, and has since opened shows for Iron and Wine, Tinariwen, Gil Scott-Heron and Ben Howard. He has guested with artists such as Jackson Browne, Martin Carthy, Richard Hawley and Jarvis Cocker, and in his occasional role as sideman he has played guitar for artists including David Gray, Lisa Hannigan, Lianne La Havas, Joe Henry and Joan Baez.

He has released five albums, the latest of which - *Headlong* - was released earlier this summer to widespread acclaim. *Headlong* is an album which, as Uncut has written, is 'testament to how powerful his music can be'.

John is a genius guitar player and an extraordinary songwriter, offering fresh takes on love, loss and (every now and again) mythic murder ballads. Add to the mix his honey-on-gravel vocals, and it's no wonder that he's capable of selling out shows wherever he goes. It is a privilege to be welcoming him to our festival for a one-off, intimate show in the beautiful Tudor Stables at Kenilworth Castle.

John will be supported by **Hattie Whitehead**. Inspired originally by the earlier sounds of folk artists such as James Taylor, Niek Drake, John Martyn and Joni Mitchell, London-based Hattie has developed a distinctive and enchanting sound, characterised by pure vocals, clever compositions and heartfelt lyrics.

The release of Hattie's debut EP, *Home*, prompted radio play from stations including BBC and Amazing Radio, as well as a sell-out launch gig at St Pancras Old Church in London. Highlights of Hattie's journey since the release of *Home* have included bookings at top UK festivals such as Latitude, Secret Garden Party and Cambridge Folk Festival, and winning third prize in Glastonbury's Emerging Talent Competition in 2016.



## SPOTLIGHT SERIES



### SIOBHAN WILSON

18.09.17 • Doors 6.15pm • Tree House Bookshop • £4 adv. / £6 door

Siobhan is a Scottish singer-songwriter whose influences range from classical and music to 'chanson-francaise'. Her new album, *There Are No Saints*, was released in July and has been praised by Rolling Stone and BBC 6 Music, amongst others. Siobhan joins us fresh from two appearances at Green Man Festival, after winning their prestigious 'Rising' competition.

'She can silence the crowd with little more than a whisper'  
- Daily Record



### THE FROE QUARTET

19.09.17 • Doors 6.15pm • Tree House Bookshop  
£4 adv. / £6 door

The Birmingham-based string quartet formed in 2014 while studying at Birmingham Conservatoire. Their debut EP, *Wolf and the Woodpecker*, was released in 2016 and combines self-penned music with traditional and classical influences.

'Beautiful, inventive arrangements' - Jon Boden



### THE RUDE MECHANICALS BAND

20.09.17 • Doors 6.15pm • Tree House Bookshop  
£4 adv. / £6 door

Composed of five fine musicians, including the acclaimed singer-songwriter Wes Finch, The Rude Mechanicals are a literary-inspired band based in Warwickshire. They take words from Shakespeare and other great poets and set them to fresh folk and classical inspired music, using guitar, strings and percussion. Their debut album, *Exit, Pursued by Bear*, was released in April 2017.

## PRETI TANEJA

21.09.17 • Doors 6.15pm • Kenilworth Books • £4 adv. / £6 door

Preti Taneja is a writer, academic, filmmaker and human rights advocate. She was selected as an AHRC / BBC Radio 3 New Generation Thinker for 2014, and earlier this year was chosen as one of the 'Hay 30', resulting in prominent appearances at the world-renowned literature festival.

Preti's highly anticipated debut novel, *We That Are Young*, was published in August on Galley Beggar Press. The book is a modern-day King Lear, set in India against the backdrop of the 2011-12 anti-corruption riots. Reviews so far have been exceptional: the Sunday Times have labelled it 'one of the most exquisite and original novels of the year.'

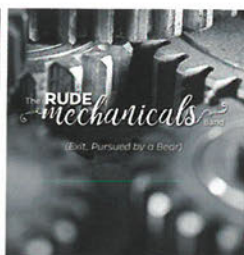
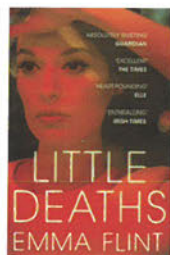
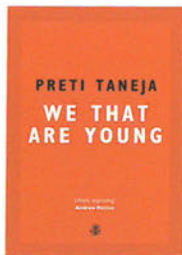


## EMMA FLINT

22.09.17 • Doors 6.15pm • Kenilworth Books • £4 adv. / £6 door

Emma Flint grew up in Newcastle upon Tyne and has been writing fiction since she knew what stories were. Her debut crime novel, *Little Deaths*, is a heady blend of sex, murder, obsession, noir and a femme fatale. Set in 1960s suburban New York, the novel re-tells a horrifying true story with a modern feminist slant.

*Little Deaths* has been hailed as 'phenomenal', 'searing' and 'mesmerising', and has been long-listed for a host of literary awards since its publication in January 2017.



# FRINGE EVENTS

## SUNDAY 17<sup>TH</sup> SEPTEMBER

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### Priory Theatre Open Day

11am - 3pm • Priory Theatre • Free Entry

A chance to see what goes on behind the scenes in this wonderful theatre; find out about stage and technical design, costume, props and more.

### Amadeus Long Exhibition Launch Party

5pm - 9pm • The Gallery • Free Entry

Want to carry on the party after Fiesta? Come down to The Gallery, where we'll be celebrating the launch of street photographer Amadeus Long's debut exhibition.

## TUESDAY 19<sup>TH</sup> SEPTEMBER

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### Ceilidh with Galopede

Doors 7.30pm • St John's Church • £6 adv. / £8 door

Get your dancing shoes on for a night of revelry with a brilliant new local ceilidh band. Dances for all ages and abilities!

## THURSDAY 21<sup>ST</sup> SEPTEMBER

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### Kenilworth Young Writers Showcase

Doors 19.30 • Talisman Theatre • £4 adv. / £6 door

This summer, Warwickshire Libraries led a series of writing workshops for 16-25 year olds. Join the young creatives who have been involved, and hear some of the work they have produced.

## SATURDAY 23<sup>RD</sup> SEPTEMBER

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### Community Performances: Music and Dance

11am - 4pm • Talisman Square • Free Entry

Come down to the community stage in Talisman Square for an afternoon of performances from some fantastic local musicians, including Stylusboy, Ellie Gowers and the Hatstand Band. Plus, catch a performance from Motionhouse youth dance company.



Stylusboy



Ellie Gowers



Amadeus Long

**FRIDAY 22<sup>ND</sup> SEPTEMBER****Needlefelt Workshop with Celestine & the Hare**

10am - 4pm • Visit [www.celestineandthehare.com](http://www.celestineandthehare.com) for venue and booking details

A one day needlefelting workshop to make a fabulous fox! All equipment and materials provided.

**Drop-in mosaic workshops with Helen Clues (ages 8+)**

10am - 4pm • The Farthing Gallery • Prices Vary

Get hands on with mixed media in these short taster sessions, led by a wonderful local artist in her tranquil studio.

**SATURDAY 23<sup>RD</sup> SEPTEMBER****Drop-in mosaic workshops with Helen Clues (ages 8+)**

10am - 4pm • The Farthing Gallery • Prices Vary

Another chance to pop into the Farthing Gallery for an introduction to the art of mosaic work.

**Make a dreamcatcher with Celestine & the Hare (ages 8+)**

11:30am - 1:30pm • The Gallery • £8

Create and take home your very own dreamcatcher full of trinkets and treasures, in a workshop led by a much-loved artist and children's author. It's a bit fiddly so best for children ages 8+ and adults. Activities for younger children will also be on offer - there'll be another table set up where smaller people can make origami fox bookmarks, alder-cone bees or paper boats.

**Motionhouse Dance Workshops**

10am - 4pm • St. John's Church Hall • £5

Vibrant small group sessions, crafted by a world class professional dance organisation. There will be three workshops throughout the day, for different age groups:

5-8 yrs : 10am - 11:30am

9-12 yrs : 12pm - 1:30pm

13-17 yrs : 2:30pm - 4pm



Motionhouse



Helen Clues



Celestine & the Hare

## AMADEUS LONG

Sunday 17th - Saturday 23rd September • The Gallery • Free Entry

Anyone can take a picture on a mobile phone these days. Almost everybody does. And yet nobody is doing what Amadeus Long is doing.

Amadeus is one of the finest young street photographers in the UK. He is also the leading light of a new generation of photographers using their cameraphones as their tool and embracing social media to share their talents.

Mostly taken in and around the streets of London, Amadeus' photographs are a testament to the considered and patient skills of a talented photographer. Echoes of Henri Cartier Bresson are evident in his work, not least in the vivid sense of geometry in Amadeus' images, and in his ability to capture beauty in the urban environment.

We are delighted that Amadeus will be hosting his debut exhibition as part of our 2017 festival, in association with The Fynn and The Gallery.

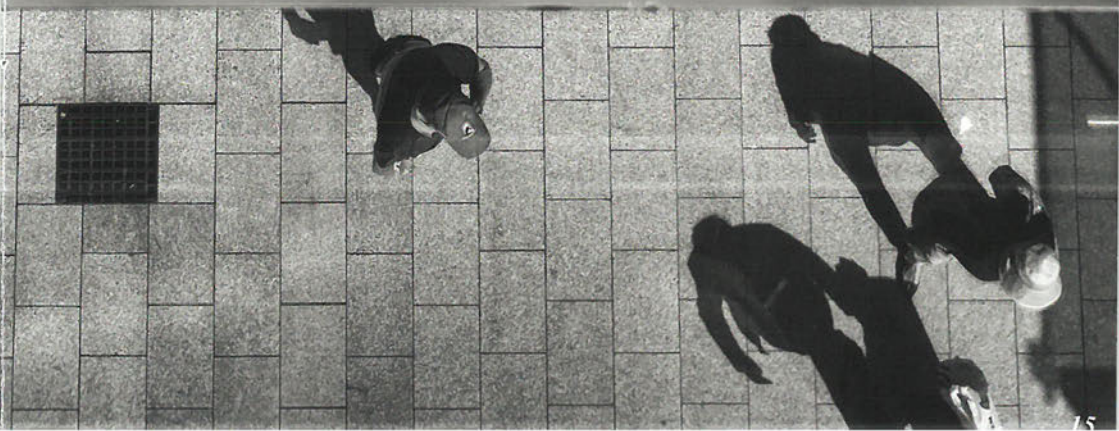
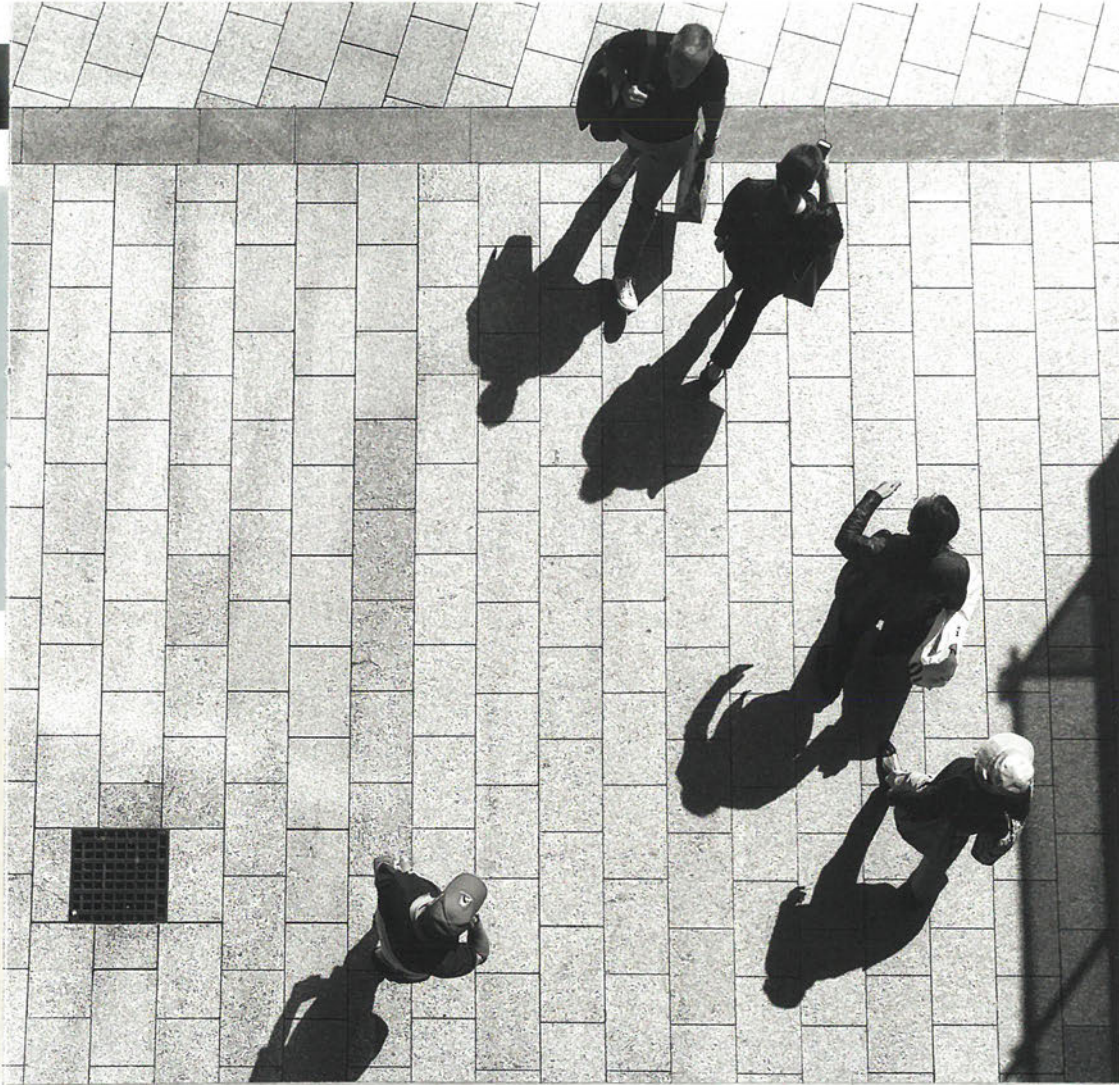
The exhibition will open on Sunday 18th September, with a launch event taking place from 5pm - 9pm, and will be available to view throughout the festival week.

**WHAT I DO IS A PRODUCT OF RELENTLESS CURIOSITY.  
USING MY PHONE IS NOT A NOVELTY OR A STUNT - IT'S  
A NATURAL WAY FOR ME TO CAPTURE MOMENTS AND  
SHOW WORLDS WHICH OTHERWISE GO UNSEEN**

- Amadeus Long







## RHIANNON PARNIS

Monday 18th - Saturday 23rd September • The Orangery • Free Entry

Each year, we commission an illustrator to develop bespoke artwork for our festival. For 2017, we're lucky to have been working with Rhiannon Parnis.

Rhiannon is an illustrator based in Cardiff, recently graduated from Cardiff School of Art and Design with a BA (hons) in Illustration. She has worked on editorial and narrative-based projects, most recently illustrating a short story for The Cardiff Review. Her work is painterly and subtle, aiming to create atmospheric and emotive images through the use of a range of media, including inks, gouache and coloured pencil.

In 2015, Rhiannon's entries for the Folio Society & House of Illustration competition were selected as part of a longlist and exhibited at House of Illustration in London. She has also been involved in various exhibitions including Within/Without, a student led group exhibition at PAPER Arts Bristol, and Composite, a group exhibition in the disused office spaces of Brunel House in Cardiff.

We asked Rhiannon to create a series of pieces with a central theme of journeys, using the swift as a motif. Swifts are the ultimate migratory bird, often travelling over 20,000 km each year in an annual pilgrimage from Africa to the UK (incidentally, there's a beautiful chapter on swifts in Rob Cowen's *Common Ground*).

A selection of pieces that Rhiannon has created for Kenilworth Arts Festival will be on display in The Orangery throughout the festival week.

Festival-goers will also be able to view and buy Rhiannon's artwork at Fiesta.





# EXHIBITIONS

## TAKE A SEAT TRAIL

Sunday 17<sup>th</sup> - Saturday 23<sup>rd</sup> September • Various Venues • Free Entry

Take A Seat is a collaboration between Kenilworth Arts Festival, students from Kenilworth School and local businesses. For this project, students have devised a series of interactive installations, based around the theme of migration and inspired by Nicola Davies' poem, *The Day the War Came*.

Students' artwork, music, stories, objects and poems will be exhibited in shops around the town throughout the festival week.

Festival-goers are invited to embark upon a journey through this thought-provoking art trail; to pause, 'take a seat' and be inspired by the original work that these students have produced.

## THE TRAIL

- 1) Pansy Potter, Warwick Road:**  
See artwork by Molly McAinsh and Juliet Knight.
- 2) Manor House, Warwick Road:**  
Admire a window display of paper bags, created by Art students as part of a doodle project.
- 3) Andrew Davies, Warwick Road:**  
Read and listen (in two languages!) to German students' reflections on the migration of birds.
- 4) Kenilworth Barber Shop, Warwick Road:**  
Read Geography students' stories about migration.
- 5) Tree House Bookshop, The Square:**  
Listen to Music students' original compositions, which have been created in response to Nicola Davies' poem, *The Day the War Came*.
- 6) Stitched Up, The Square:**  
Take a tag and share your own journey experience on an interactive map created by R.E students.
- 7) Shakespeare Hospice, Abbey End :**  
Examine the migration patterns of 12 different animals in a display made by Science students.
- 8) Bliss, Millar Court:**  
Blast off into space with the Space Club, who have made a rocket launch pad and mobile solar system.
- 9) The Orangery, Kenilworth:**  
Listen to slam poetry created and recorded by KS3 English students.
- 10) Kenilworth Books, Talisman Square:**  
Try a quiz about food, textiles and product design materials from around the world - made by Technology students - while sitting on a specially designed chair.





Artwork by Molly McAinsh  
Year 8, Kenilworth School

# FULL SCHEDULE, BY DAY

## sunday 17<sup>th</sup> september

### FIESTA

11AM - 6PM • ABBEY FIELDS • FREE

### PRIORY THEATRE OPEN DAY

11AM - 3PM • PRIORY THEATRE • FREE

### AMADEUS LONG: EXHIBITION LAUNCH PARTY

5PM - 9PM • THE GALLERY • FREE

## monday 18<sup>th</sup> september

### SPOTLIGHT SERIES: SIOBHAN WILSON

DOORS 6:15PM • THE TREE HOUSE BOOKSHOP • £4 ADV. / £6 O.T.D

### BRIAN BRIGGS & PAUL HENRY: THE GLASS AISLE

DOORS 7:45PM • PRIORY THEATRE • £12 ADV. / £14 O.T.D

## tuesday 19<sup>th</sup> september

### SPOTLIGHT SERIES: THE FROE QUARTET

DOORS 6:15PM • THE TREE HOUSE BOOKSHOP • £4 ADV. / £6 O.T.D

### CEILIDH WITH GALOPEDE

DOORS 7:30PM • ST. JOHN'S CHURCH • £6 ADV. / £8 O.T.D

### KIT DE WAAL & SARAH MOSS, IN CONVERSATION WITH ALEX CLARK

DOORS 7:45PM • TALISMAN THEATRE • £10 ADV. / £12 O.T.D

## wednesday 20<sup>th</sup> september

### SPOTLIGHT SERIES: THE RUDE MECHANICALS BAND

DOORS 6:15PM • THE TREE HOUSE BOOKSHOP • £4 ADV. / £6 O.T.D

### ALYS FOWLER & WILL ASHON: JOURNEYS THROUGH NATURE

DOORS 7:45PM • PRIORY THEATRE • £10 ADV. / £12 O.T.D

## thursday 21<sup>st</sup> september

### SPOTLIGHT SERIES: PRETI TANEJA

DOORS 6:15PM • KENILWORTH BOOKS • £4 ADV. / £6 O.T.D

### KENILWORTH YOUNG WRITERS SHOWCASE

DOORS 7:45PM • TALISMAN THEATRE • £4 ADV. / £6 O.T.D

### GWILYM SIMCOCK: SOLO PIANO

DOORS 7:45PM • ST JOHN'S CHURCH • £12 ADV. / £14 O.T.D

# FULL SCHEDULE, BY DAY

## friday 22<sup>nd</sup> september

**DROP-IN MOSAIC WORKSHOPS WITH HELEN CLUES (AGES 8+)**  
10AM - 4PM • THE FARTHING GALLERY • PRICES VARY

**SPOTLIGHT SERIES: EMMA FLINT**  
DOORS 6:15PM • KENILWORTH BOOKS • £4 ADV. / £6 O.T.D

**AN EVENING OF POETRY, CURATED BY NINE ARCHES PRESS**  
DOORS 7:45PM • TUDOR STABLES, KENILWORTH CASTLE • £12 ADV. / £14 O.T.D

## saturday 23<sup>rd</sup> september

**DROP-IN MOSAIC WORKSHOPS WITH HELEN CLUES (AGES 8+)**  
10AM - 4PM • THE FARTHING GALLERY • PRICES VARY

**MOTIONHOUSE DANCE WORKSHOPS**  
ST. JOHN'S CHURCH HALL • £5  
5-8 YRS: 10AM - 11:30AM  
9-12 YRS: 12PM - 1:30PM  
13-17 YRS: 2:30PM - 4PM

**MAKE A DREAMCATCHER WITH CELESTINE & THE HARE (AGES 8+)**  
11:30AM - 1:30PM • THE GALLERY • £8

**COMMUNITY PERFORMANCES: MUSIC AND DANCE**  
11AM - 4PM • TALISMAN SQUARE • FREE

**JOHN SMITH + SUPPORT FROM HATTIE WHITEHEAD**  
DOORS 7:45PM • TUDOR STABLES, KENILWORTH CASTLE • £12 ADV. / £14 O.T.D

## week-long exhibitions

**AMADEUS LONG**  
THE GALLERY • FREE ENTRY  
FOR OPENING HOURS, SEE: [WWW.THEGALLERYKENILWORTH.CO.UK](http://WWW.THEGALLERYKENILWORTH.CO.UK)

**RHIANNON PARNIS**  
THE ORANGERY • FREE ENTRY  
FOR OPENING HOURS, SEE: [WWW.THEORANGERYFLOWERSHOP.COM](http://WWW.THEORANGERYFLOWERSHOP.COM)

**THE TAKE A SEAT TRAIL**  
VARIOUS VENUES (SEE P.18) • FREE ENTRY

# GENERAL INFORMATION

## TICKETS

Tickets for all of our events are available from the fine folks at Kenilworth Books. They can also be purchased online at: [www.wegottickets.com/kenilworthartsfestival](http://www.wegottickets.com/kenilworthartsfestival)

Unless an event is sold out, tickets will be available to buy on the door, at an additional cost of £2 per ticket.

## ACCESSIBILITY

Needless to say, we will do everything we can to ensure that everyone is able to attend and enjoy the festival. Each of the venues that we are using will have their own accessibility policy and, in the first instance, it is worth directing any questions about access or accessible facilities their way. That said, we will endeavour to do everything in our power to help, so please do feel free to email any questions to: [info@kenilworthartsfestival.co.uk](mailto:info@kenilworthartsfestival.co.uk)

## VENUE ADDRESSES:

- **Abbey Fields:** Kenilworth, CV8 1BP
- **Kenilworth Books:** 12 Talisman Square, Kenilworth CV8 1JB
- **Priory Theatre:** Rosemary Hill, Kenilworth CV8 1BN
- **St. John's Church:** 205 Warwick Rd, Kenilworth CV8 1HY
- **Talisman Theatre:** Barrow Road, Kenilworth CV8 1EG
- **The Farthing Gallery:** 13 High St, Kenilworth CV8 1LY
- **The Gallery:** 7 Smalley Pl, Kenilworth CV8 1QG
- **The Orangery:** 20 Talisman Cl, Kenilworth CV8 1JB
- **Tree House Bookshop:** 4 The Square, Kenilworth CV8 1EB
- **Tudor Stables, Kenilworth Castle:** Castle Green, off Castle Road, Kenilworth, CV8 1NG

## GET INVOLVED

The festival is organised entirely by volunteers. If you're passionate about the arts and about making a positive difference in the local community, we'd love to hear from you. There are a range of ways to get involved, to suit your interests, skills and availability. If you'd like to find out more, please email: [info@kenilworthartsfestival.co.uk](mailto:info@kenilworthartsfestival.co.uk)

## STAY IN TOUCH

We'll be posting photos and videos from this year's festival, as well as details of our 2018 festival, on our website and on social media over the next couple of months, so do keep checking in. And feel free to say hello anytime: drop us an email at the above address or get in touch via social media:



[/kenilworthartsfestival](https://www.facebook.com/kenilworthartsfestival)



[/kenilwortharts](https://twitter.com/kenilwortharts)



# FRIENDS & PARTNERS

The festival couldn't happen without the help of a whole host of extraordinary people and organisations. We are consistently amazed by the creativity, generosity and expertise that exists in our local community, and we're humbled by all the support that we've received.

Particular thanks go to the following partners for their invaluable contributions to Kenilworth Arts Festival 2017:



**ALMANACK** THE

**Waitrose**

**THE GALLERY**

We'd also like to thank the brilliant souls who supported our crowdfunding campaign earlier this year:

Alan Mellor • Alex Wells • Andrew Turner • Anthony Etherington • Becky Webb  
Caroline Robertson • Chris Bates • Chris Jenkins • Clare Watters • Ellie Larard-Tansley  
Ellie Topham • Geraldine Jones • Holly Watson • Jaki Leaker • John Cook • John Watson  
John Whitehouse • Jon Chinery • Julia Parsons • Keith Nickless • Kitty Macfarlane  
Laura Kurlansky • Liz Heath • Mike Heath • Natalie Snodgrass Tan • Nina Chinery  
Odette Dunkley • Penelope Jenkins • Rosalind Currie • Rosie Gowers • Roy Shearing  
Stuart Bartholomew • Walter Milner • W. Harvey • Zoe Shacklock

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# Kenilworth Books

12 Talisman Square, Kenilworth, CV8 1JB  
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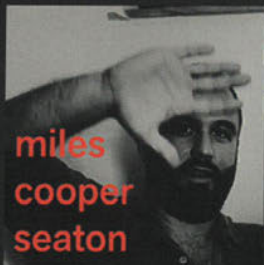


**lukas  
lauermann**

**Lukas Lauermann**

11.10.17  
£5 adv / £7 door

Cellist, composer, arranger, and studio musician brings his unique brand of 'barrier free', modern classical music'



**miles  
cooper  
seaton**

**Miles Cooper-Seaton**  
(Akron/Family)

18.10.17  
£6 adv / £8 door

Raw, emotional - infusing every performance with incendiary energy.

**SOCCER96**



**Soccer96**

20.10.17  
£8 adv / £10

Genre-defying acid jazz, krautrock, afrobeat, analogue synths, ecstatic poly-rhythms and everything inbetween.



**Daniel  
Romano**

**Daniel Romano**

14.11.17  
£10 adv / £12

Contemporary Country from Polaris and Juno nominated Canadian and his band.

For tickets, concessions, times or any other information, visit our website at [www.thetinmusicandarts.org.uk](http://www.thetinmusicandarts.org.uk), or call us on 04 7623 0699. For complete listings, check online.

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 [www.warwick.ac.uk/community](http://www.warwick.ac.uk/community)

[www.kenilworthartsfestival.co.uk](http://www.kenilworthartsfestival.co.uk)