

MONDAY 12TH - SUNDAY 18TH SEPTEMBER programme of events

CONTENTS

p. 3 - introduction

p. 4 - 9 - headline events

pp. 10 - 11 - workshops

pp. 12 - 13 - fiesta

p. 14 - general information

ALMANACK THE

Almanack Abbey End North Kenilworth CV8 1QJ

KENILWORTH ARTS FESTIVAL

HERE'S £10 ON US!

Terms & conditions: Offer only available to redeem between 12th September and 18th September 2016. Simply show your ticket from the festival to one of the team. Not available with the Fixed Price Menu or any other promotion. Booking is essential. This voucher can be redeemed on tables of 2 or more against your total bill, with a minimum of 2 courses each, to include a main course per person. One voucher per bill.



INTRODUCTION

Within this programme you will find an abundance of opportunities to engage with the creative arts. You will find a series of headline events, which feature award-winning, critically-acclaimed figures from a range of artistic genres. You will find workshops, which offer the chance to gain hands-on experience of a new craft, guided by respected professionals. Lastly, you will find information about 'Fiesta': a free, one-day extravaganza held in the beautiful Abbey Fields in Kenilworth, which will feature live music, theatre, a storytelling den and a whole host of inspiring interactive activities.

Kenilworth Arts Festival 2016 is the outcome of many months of hard work by a dedicated committee of volunteers. We hope it will be the start of something very special. If you are interested in getting involved as we develop the festival in the coming months and years, we would love to hear from you.

Lewis Smith Chairperson of Kenilworth Arts Festival 2016



Our mission statement

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Kenilworth Arts Festival is an exciting new festival that will take place across a range of venues in the historic town of Kenilworth. Our aim is to bring together some of the finest contemporary music, literature and art from across the country, as well as to offer a platform for bright local talent. We want to offer a programme of events that will inspire and engage; that will ask brave questions of the world around us and encourage bold new thinking. In this endeavour, we do not confine ourselves to any particular genre or style, rather our line-ups strive to reflect exciting developments across the broadest spectrum of culture, exhibiting the current creative landscape at its best.

For one week in September, the town will be transformed into a hive of creative exploration; a celebration of art, imagination, community and the remarkable setting that is Kenilworth.

The festival continues to evolve and expand, join us!

ANDREW DAVIES

in conversation with

LAURA LANKESTER



VENUE: THE HOLIDAY INN DOORS OPEN: 19:30 TICKET PRICE: £10

Andrew Davies is one of the most critically acclaimed and commercially successful screenwriters in the UK today, famous for his adaptations of classical period dramas such as *Pride & Prejudice* and *War & Peace*. Andrew was made a BAFTA Fellow in 2002 and has won numerous prestigious awards, including an Emmy for Outstanding Writing in 2009, which he received for his television adaptation of the Charles Dickens novel *Little Dorrit*.

Andrew will be joined at this event by Laura Lankester. Laura is Head of Development at Lookout Point, the TV production company who co-produced Davies' adaptation of War & Peace with BBC Wales. Before working at Lookout Point, Laura was Head of Development at BBC Wales where she script-produced War & Peace and developed The Living & the Dead, Upstairs Downstairs, The Game, and other shows.

For this event, Andrew and Laura will be discussing their recent work together and, if we're lucky, offering a few glimpses into projects lying around the corner!

FINDING COMMON GROUND AN EVENING WITH ROB COWEN



VENUE: TALISMAN THEATRE

DOORS OPEN: 19:30 TICKET PRICE: £10

Rob Cowen is an award-winning journalist and writer. Described by The Guardian as 'one of the UK's most exciting nature writers,' he received the Roger Deakin Award from the Society of Authors for his first book, Skimming Stones and Other Ways of Being in the Wild (2012).

Rob's latest book, Common Ground, is a unique evocation of how, over the course of a year, he discovered a common - though extraordinary - square mile of wood, meadow, hedge and river on the edge of his northern town. In bringing this edge-land to life, Rob offers a portrait of people and place through time and an unforgettable exploration of the common ground we share with the natural world, the past and each other. This immersive, powerful book has received widespread critical acclaim and was shortlisted for the Portico Prize for Non-fletion (2015) and the Wainwright Prize (2016).

We're delighted that Rob will be joining us to talk about his latest work and to delve deeper into the questions posed by the blurry spaces where human and nature meet.

THE AYOUB SISTERS

a programme of classical arrangements and original compositions



VENUE: ST. NICHOLAS' CHURCH

DOORS OPEN: 19:30 TICKET PRICE: £14

The Ayoub Sisters are a classically trained, multi-instrumentalist duo who are making a name for themselves as one of the most exhilarating new acts in classical music.

Both respected musicians in their own rights, Laura and Sarah have been making music together for many years and have performed extensively throughout the UK and beyond. In April 2016, the duo made their debut at the Royal Albert Hall. This performance was broadcasted live on Classic FM and received widespread acclaim – one presenter declared: "the word 'incredible' is overused but good grief, The Ayoub Sisters were exactly that... look out for them!"

The Ayoub Sisters have also shown their ability to transcend the boundaries between classical and contemporary music, having been invited to Abbey Road Studios by Grammy award winning artist, Mark Ronson, to record a new cover of his hit, 'Uptown Funk', which has since received almost 700,000 views on YouTube.



JASON REBELLO

solo piano



VENUE: TUDOR STABLES, KENILWORTH CASTLE

DOORS OPEN: 19:30 TICKET PRICE: £16

Since exploding onto the scene in the 1990s, Jason Rebello has cemented his reputation as one of the most talented, inventive and intuitive pianists of his generation. He has won most of the major jazz music awards, he has been nominated for a MOBO Award, and he has worked with artists from across the musical spectrum including Sting, Jeff Beck, Peter Gabriel, Pee Wee Ellis and Madeleine Peyroux.

In Spring 2016, Jason released his first album of solo piano music. In this format, the intensely lyrical quality always evident in Jason's music comes to the fore. Combined with his formidable technique and maturity as an artist and musician, the result is some of the most compelling and beautiful music of his career.

For this event, Jason will give an intimate performance of solo piano music in the stunning setting of The Tudor Stables at Kenilworth Castle.

AN EVENING OF POETRY

featuring six award-winning poets:

DAVID MORLEY · SARAH HOWE · JO BELL LUKE KENNARD · CLAIRE TRÉVIEN · JONATHAN EDWARDS



Clockwise (from left): David Morley, Jo Bell, Luke Kennard, Claire Trévien, Jonathan Edwards and Sarah Howe

VENUE: TALISMAN THEATRE DOORS OPEN: 19:30 TICKET PRICE: £16

David Morley is a British poet, critic and ecologist who won the Ted Hughes Award for New Work in Poetry in 2016. He has published 23 books, including 8 collections of poetry. His poetry and prose have been translated into several languages and his book on creative writing, The Cambridge Introduction to Creative Writing, is a bestseller around the world. David has received 14 literary awards and has been one of the judges of The Cholmondeley Awards from The Society of Authors, as well as the TS Eliot Prize and the Foyle Young Poets Prize.

For this event, David will be joined by five of the most highly regarded contemporary poets in the UK – chosen by David himself – for an evening of poetry readings. Performing alongside David will be Sarah Howe, whose debut collection, *Loop of Jade*, won the 2016 TS Eliot Prize. Also appearing will be canal laureate Jo Bell; Luke Kennard; Claire Trévien and Jonathan Edwards, whose debut poetry collection won the Costa Book Award for Poetry in 2014.

RACHEL SERMANNI

with support from

LUKE JACKSON & KITTY MACFARLANE





VENUE: TUDOR STABLES, KENILWORTH CASTLE

DOORS OPEN: 19:30 TICKET PRICE: £16

We are thrilled to welcome three of the most exciting young British singer-songwriters to Kenilworth for a magical evening of live music in the Tudor Stables at Kenilworth Castle.

Headlining the event will be folk-noir balladeer Rachel Sermanni. Described by The Observer as "one of Britain's most promising Folk Artists," Rachel has toured extensively since the tender age of 18. She has released two studio albums, four EPs and a live album, which was recorded just 100 miles south of the Arctic circle. Rachel's recorded material and live shows have won her many fans and attracted a great deal of critical acclaim.

Also appearing will be Luke Jackson, an award-winning singer-songwriter from Canterbury who has been described by Acoustic Magazine as "an outstanding heir to the likes of Richard Thompson and Martin Simpson," and Kitty Macfarlane. Kitty is a BBC Radio 2 Young Folk Award nominee whose first EP, *Tide* & *Time*, was released earlier this year and has been lauded by Folk Radio UK as "an amazingly surefooted debut".

HARMONICA MASTERCLASS

with Will Pound

BEGINNER SESSION

DATE: MONDAY 12th SEPTEMBER

TIME: 18:00 - 19:00

VENUE: THE TREE HOUSE BOOKSHOP

TICKET PRICE: £15

INTERMEDIATE SESSION

DATE: TUESDAY 13th SEPTEMBER

TIME: 18:00 - 19:00

VENUE: THE TREE HOUSE BOOKSHOP

TICKET PRICE: £15

Will Pound is widely regarded as one of the finest harmonica players of his generation. As well as being a three-time nominee for BBC Radio 2 Folk Musician Of The Year, he has held the accolades of FATEA Instrumentalist of the Year (2013, 2014) and Spiral Earth Magazine Musician Of The Year (2015). He has appeared on TV & Radio many times, including appearances on BBC Breakfast, BBC2, Radio 2, MTV and Radio 1xtra.

As part of our festival programme, Will Pound will be offering practical guidance and expert insights into the art of harmonica playing, with two separate sessions for beginner and intermediate players.

TELLING TRUE STORIES HUMAN RIGHTS JOURNALISM with Rebecca Omonira-Oyekanmi

DATE: THURSDAY 15th SEPTEMBER

TIME: 18:00 - 19:00

VENUE: THE TREE HOUSE BOOKSHOP

TICKET PRICE: £5

Rebecca Omonira-Oyekanmi is a freelance journalist and writer-in-residence at Lacuna Magazine. Rebecca has been published by a range of publications including openDemocracy, The Guardian, The New Statesman, The Washington Post and The New Internationalist. Rebecca's reporting on immigration and asylum across the European Union was shortlisted for the 2012 George Orwell Prize for Political Writing (blog category) and the 2013 Speaking Together Media Award. Her work exposing the impact of government policy on ordinary lives was shortlisted for the Orwell Prize in 2015.

We're delighted that Rebecca will be joining us to share insights into the world of human rights journalism and to offer some tips on writing.

52 WAYS TO WRITE A POEM with Jo Bell

DATE: SATURDAY 17th SEPTEMBER

TIME: 10:00 - 13:00

VENUE: THE CLARENDON ARMS
TICKET PRICE: £15 (includes tea & coffee)

'Are you sitting comfortably? Never mind. Let's begin anyway.'

Jo Bell's 52 Project began as a blog-based poetry workshop offering, in her words, 'a weekly kick in the arse for your Muse.' Writers were given a new prompt every week throughout 2014; the whole thing is now collected into a book along with fresh prompts and inspirational poems from a variety of authors.

In this workshop, the former director of National Poetry Day reveals some of the techniques that made the project such a success, exploring the notion of a mental discourse between poets living and dead, as well as opening up her workbook and sharing some tips. If your Muse needs a kick in the nether regions, this is the place to be!

本をなりからないようか、あてなんだもかりあった。まりたりなった、よりか、あった、まりりゃりゃん、よりゃうな、よりゃくなっていなった。

SONGWRITING

with Rachel Sermanni

DATE: SATURDAY 17th SEPTEMBER

TIME: 14:00 - 16:00

VENUE: CASTLE ROOM, CAMDEN HOUSE

TICKET PRICE: £10

"Rachel's song writing world is dominated by rich visual fairytale like imagery, the sea, stars, bone white moons, monsters and birds all enter her dreamlike world which she conveys in some of the most beautiful poetic lyrics I have heard." - Folk Radio UK

Prior to her headline performance at Kenilworth Castle, Rachel Sermanni will be offering budding musicians the chance to join her for an intimate songwriting workshop.

Exploring and, hopefully, igniting playfulness, childishness and spontaneity, the workshop will bring focus to the process of creating material that has meaning to both writer and listener.

FIESTA

a one-day, open-air celebration of music, food and creative arts

ABBEY FIELDS, KENILWORTH 11:30 - 18:00 FREE ENTRY

(including all activities)







LIVE MUSIC · STREET FOOD · REAL ALES · PROSECCO · WINE STORYTELLING DEN · MUSIC MAZE · COMPTON VERNEY MAKING SPACE POETRY JUKEBOX · IMPROVISED THEATRE · CRAFTING · DANCE LOCAL PRODUCE · ART & CRAFT STALLS & more

Fiesta is an event for people of all ages, with a huge range of things to do, see and hear! Alongside a main stage, featuring live music from a range of brilliant bands (see p.13), there will be a whole host of interactive activities available throughout the day. There will be music making, with different workshops being offered and an amazing 'music maze' to explore. There will be crafting, with an eclectic mix of groups on hand to offer opportunities to try something new and take something away. There will be a cosy storytelling den, with readings curated by Kenilworth Books. There will be theatre, courtesy of The Fabularium, who'll be performing their fantastic show Reynard the Fox, which involves storytelling, puppetry, original live music and bespoke animal headpieces. If dance is your thing, we've got that covered too, with a series of performances and workshops throughout the day. Oh, and there'll be some delicious food and drink available, as well as stalls selling local art and crafts. In short, an unmissable day!

FIESTA



Winter Mountain

"Winter Mountain make 'em like they used to, and three

New Desert Blues

"Not unlike someone simultaneously playing a Neil Young album and something by Sigur Ros" - The Guardian

"The material emerging as they ready their debut album sounds more self-assured and stadium-ready than ever"





Swing From Paris

Stylish gypsy jazz and vintage swing, bringing sounds of a chic Parisian café and the French jazz of Django Reinhardt and Stephane Grappelli

"Great music in an upbeat and accessible style, performed





GENERAL INFORMATION

TICKETS

Tickets are available from the wonderful folks at Kenilworth Books (01926 855 784) and Ginger Property in Balsall Common (01926 940 481). Tickets can also be purchased online at: www.wegottickets.com/kenilworthartsfestival

TIMINGS

The timings for each event can be found on the relevant page in this programme. For workshops, please arrive 10 minutes before the stated time to allow for a prompt start. For all headline events, admission will commence at 19:30. Please be advised that we will be unable to admit guests before this time. Acts will begin 20-30 minutes after doors open.

ACCESSIBILITY

Needless to say, we will do everything we can to ensure that everyone is able to attend and enjoy the festival. Each of the venues that we are using will have their own accessibility policy and, in the first instance, it is worth directing any questions about access or accessible facilities their way. That said, we will endeavour to do everything in our power to help, so please do feel free to email any questions to: info@kenilworthartsfestival.co.uk

GET IN TOUCH!

Whether you have a question, want to offer some feedback, would like to get involved or simply want to say hello, we'd love to hear from you.

Drop us an email at: info@kenilworthartsfestival.co.uk

You can also find us on various social media platforms: www.facebook.com/kenilworthartsfestival www.twitter.com/kenilwortharts

For more information, please visit our website: www.kenilworthartsfestival.co.uk

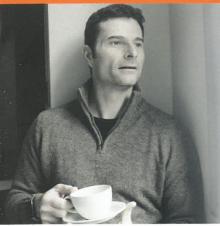


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Art in the Park Yarn-Bombers · Clarendon Arms · Drew Coleman Sound Victoria Watson Illustration



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